Vocabulary Level 5

Adagio – slow and stately

Allegretto – moderately fast, slightly slower than allegro

Andantino – slightly less slow than andante, between andante and moderato

Binary – AB form

Common time – 4 4 time. Four beats per measure, the quarter note gets the beat

Cut time – 2 2 time. Two beats per measure, the half note gets the beat

Fortissimo – very loud

Inversion – a rearrangement of the chord. Placing the bottom note of the chord up an octave is an inversion.

Pianissimo – very soft

Presto – very fast, faster than vivace

Ternary – ABA form