

Major Pentascales (5-note scales)

H = Half step (to the next black or white key)

W = Whole step (skip one key, counting black and white keys)

Pentascle Pattern: W W H W

Use the above pattern to find the rest of the 5 notes above the first note.
Below are all of the pentascales spelled out.

C = C D E F G

G = G A B C D

D = D E F# G A

A = A B C# D E

E = E F# G# A B

B = B C# D# E F#

F# = F# G# A# B C#

F = F G A Bb C

Bb = Bb C D Eb F

Eb = Eb F G Ab Bb

Ab = Ab Bb C Db Eb

Db = Db Eb F Gb Ab

= up a half step from the white key

b = down a half step from the white key

Each pentascale has a chord. The chord is the 1st, 3rd, and 5th note of the pentascale. Use fingers 1, 3, and 5 to play the chord.

Minor pentascales and chords: Lower the 3rd a half step.