

Minor Scales – Two Octaves

	Relative Major Key:	Number of #'s or b's:	Spell the scale:
a = fingering is the same as C Major			_____
e = fingering is the same as C Major			_____
d = fingering is the same as C Major			_____
g = fingering is the same as C Major			_____
c = fingering is the same as C Major			_____
f= RH 1234 123 1234 1234 LH (same as C Major)			_____
b= RH (same as C Major) LH 4321 4321 321 4321			_____
d#= RH 3 1234 123 1234 123 LH 21 4321 321 4321 32			_____
c#= RH 34 123 1234 123 123 LH 321 4321 321 4321 2			_____
g#= fingering is the same as c# minor except the LH natural minor: 321 321 4321 321 32			_____
f#= RH (same as c# minor) LH 4321 321 4321 321 2			_____
a#= RH 3 123 1234 123 1234 LH 21 321 4321 321 432			_____

- Minor scales are like Major scales except that they start on a different key.
- The keys with the same number of #'s or b's are called "relatives."
- To find the relative Major key, go up 3 half-steps from the minor key.
- Harmonic minor: the 7th note is raised up a half step