

Major Scales – Two Octaves going up

- F# = Thumbs on white keys B and F
RH 234 123 1234 123 12
LH 4321 321 4321 321 4
- Db = Thumbs on white keys F and C
RH 23 1234 123 1234 12
LH 321 4321 321 4321 3
- B = White keys are B and E
RH 123 1234 123 12345
LH 4321 4321 321 4321
- C = No black keys
RH (same as B)
LH 54321 321 4321 321
- G = Black key is F#
fingering is the same as C
- D = Black keys are F# and C#
fingering is the same as C
- A = Black keys are F#, C#, and G#
fingering is the same as C
- E = Black keys are F#, C#, G#, and D#
fingering is the same as C
- F = Black key is Bb
RH 1234 123 1234 1234
LH 54321 321 4321 321
- Bb = Black keys are Bb and Eb
RH 3 123 1234 123 1234
LH (same as Db)
- Eb = Black keys are Bb, Eb, and Ab
RH 3 1234 123 1234 123
LH (same as Db)
- Ab = Black keys are Bb, Eb, Ab, and Db
RH 34 123 1234 123 123
LH (same as Db)

Practice Steps:

- 1) Block in groups.
- 2) Play hands separately.
- 3) Play hands together.

Tips: Usually fingers 2, 3, and 4 are on the 3 black keys,
and fingers 2 and 3 are on the 2 black keys.

Thumbs do not belong on black keys in scale playing!

Scale Pattern: W W H W W W H